

Orchestral Excerpts

Symphonie Fantastique

Hector Berlioz

Excerpt 1 - Movement IV: 2 measures before [53] to 7 measures before [54]

Tuba

41

Fag. *p*

cresc. *mf* [53]

[54] *mf*

f *ff*

Excerpt 2 - Movement IV: [56] to 3 measures after [58]

Tuba

56

mf *cresc.* *f*

ff *ff*

57

dim. *p* *pp* *ff* *ff*

f *ff* *ff*

58

f *ff* *ff*

59

f *ff*

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 56 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The second staff continues with fortissimo (*ff*) dynamics and includes accents. The third staff starts with a decrescendo (*dim.*) from fortissimo (*ff*) to piano (*p*) and pianissimo (*pp*), then returns to fortissimo (*ff*). The fourth staff features fortissimo (*ff*) dynamics and includes first, second, and third endings. The fifth staff concludes with fortissimo (*ff*) dynamics and includes a fourth ending. The score is marked with various dynamics, including *mf*, *f*, *ff*, *p*, *pp*, and *dim.*, as well as performance markings like *cresc.*, *dim.*, and accents.

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

This musical score segment contains five staves of music in bass clef, measures J through L. The notation includes various dynamics and performance instructions:

- Staff 1:** *mf marc. assai.*
- Staff 2:** *cresc. poco a poco*
- Staff 3:** *molto legato*, *f*, and *sempre f*
- Staff 4:** *più f*
- Staff 5:** *ff*

The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall texture is dense and rhythmic.