

Dvořák: Symphony No. 9, first movement, bars 292–316

Tchaikovsky: Symphony No. 6, first movement, bars 19–66

Allegro non troppo

19 *p* *V* *p* *V* *p* *V* *V*

23 *p* *V* *p* *V* *p* *V* *V*

30 *pp* *V* *A* *V* *V* *V* *V*

Mendelssohn: Symphony No. 4, second movement, first 27 measures omitting the seven bars rest

Andante con moto

The musical score is written for a single staff in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff contains measures 1-7, the second staff contains measures 8-23, and the third staff contains measures 24-27. The music features a variety of dynamics including forte (f), piano (p), crescendo (cresc.), and sforzando (sf). The tempo is marked 'Andante con moto'.

Measures 1-7: *f* (forte) and *p* (piano). Measure 7 includes an accent (>).

Measures 8-23: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). Measure 11 includes a fermata. Measure 12 includes a 7-measure rest. Measure 23 includes a crescendo hairpin.

Measures 24-27: Continuation of the melodic line.

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco** **6** **6** **mf**

A **B**

f **sfz** **sfz** **pp** **tranquillo** **p** **1**