

Beethoven: Symphony No. 9, Mvt. IV (595–626)

Bass Trombone

Movement IV: mm. 595–626

**Andante maestoso**  $\text{♩} = 72$

595 *ff* *sf* *sf* *ff* *f*

606 *sf* *sf* *ff* *sf*

618 *f* *sf* *p*

Stravinsky: Suite from *The Firebird* (1919 version), “Finale,”

(203) **Allegro non troppo**  
*très en dehors*

*f*

(204)

(205) 3

Rossini: William Tell Overture, Excerpt from [C]

Bass Trombone

Overture: [C] to 8 measures after [D]

92 **C**  
*ff*

98

103

108

115 *ff* *ff* *ff*

121 **D** *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 1 1 1

Detailed description: This is a musical score for Bass Trombone, spanning measures 92 to 130. The key signature is one sharp (F#). The score is written on a single staff with a bass clef. Measure 92 is marked with a 'C' and a fortissimo (*ff*) dynamic. Measures 92-97 contain a melodic line with eighth and sixteenth notes. Measures 98-102 continue this melodic line. Measures 103-107 feature a more rhythmic, eighth-note pattern. Measures 108-114 continue the eighth-note pattern. Measures 115-120 show a change in rhythm with some quarter notes and rests, still marked *ff*. Measure 121 is marked with a 'D' and a fortissimo (*ff*) dynamic. Measures 121-129 feature a series of chords, mostly triads, marked *ff*. Measure 130 begins with a first ending bracket over measures 130-132, which are marked with a '1'.

Wagner: Ride of the Valkyries

Pickup to [3] to 2 measures after [6]

**Vivace.**

1 2 3 4 5 6 1

*f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*