

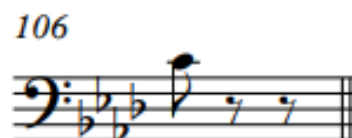
Brahms: Symphony No. 2, second movement, beginning–A and C–downbeat of bar 55

Adagio non troppo



Beethoven: Symphony No. 5, second movement, bars 1–10, 49–59, and 98–106

Andante con moto ♩ = 92



Mendelssohn: *A Midsummer Night's Dream*, Scherzo, N–O



Richard Strauss Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

Musical score for "Mourning" (Schubert, Op. 9, No. 4). The score is in G major, 3/4 time, and consists of 13 measures. It features a piano (p) and a cello (c) part. The piano part is marked "pizz." (pizzicato) and "arco" (arco). The cello part is marked "arco" and "pizz."