

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

This musical score is for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40, measures 106 to 138. The music is written in G minor (three flats) and 2/4 time. The score consists of six staves. The first staff (measure 106) begins with a piano (*p*) dynamic. The second staff (measure 114) starts with a forte (*f*) dynamic. The third staff (measure 120) continues the melodic line. The fourth staff (measure 126) shows a continuation of the rhythmic pattern. The fifth staff (measure 131) includes a boxed 'C' time signature change to common time. The sixth staff (measure 136) features a double bar line and a key signature change to G major, indicated by a sharp on the F line. Above the staff, the parts for Violin I and Violoncello are partially visible, with measures 6 and 13 marked.

Mozart: Symphony 40, Mvt. I (mm. 191–225)

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

3

This musical score is for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40, measures 191 through 225. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing one or two staves. Measure numbers 191, 192, 197, 204, 210, 215, and 222 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket is present over measures 191-196, and a second ending bracket is present over measures 222-225. A box containing the letter 'E' is located above the staff for measure 222. The score concludes with a first ending bracket over measures 222-225, which leads to a final measure marked with a first ending bracket and a dynamic marking of *p*.

191 *p*

192

197

204

210

215

222 **E** *p*

Beethoven — Symphony No. 5

Violoncello e Basso

Allegro $\text{♩} = 96$
unis.
pp

poco rit. *a tempo*
pp *sf*

poco rit. *a tempo*
Corni
f

f *sf* *sf* *dimin. pp* *poco rit.* *a tempo*
pp

cresc.

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8