

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

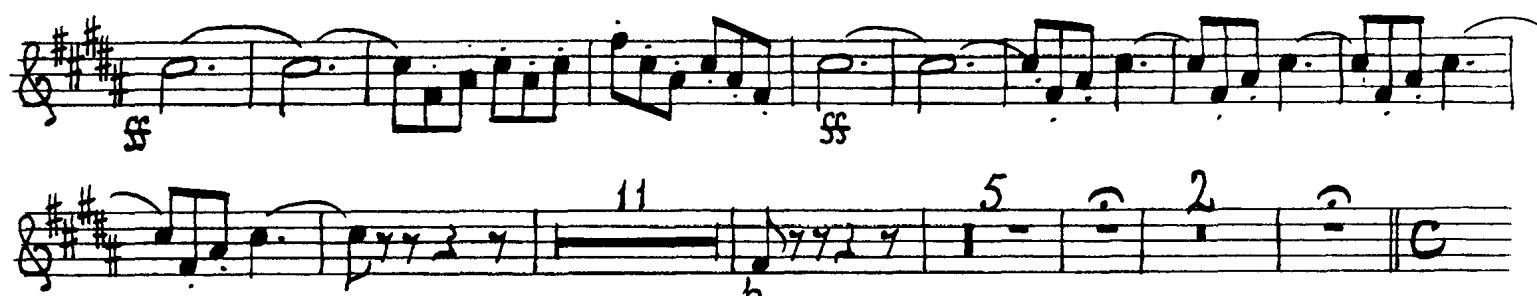
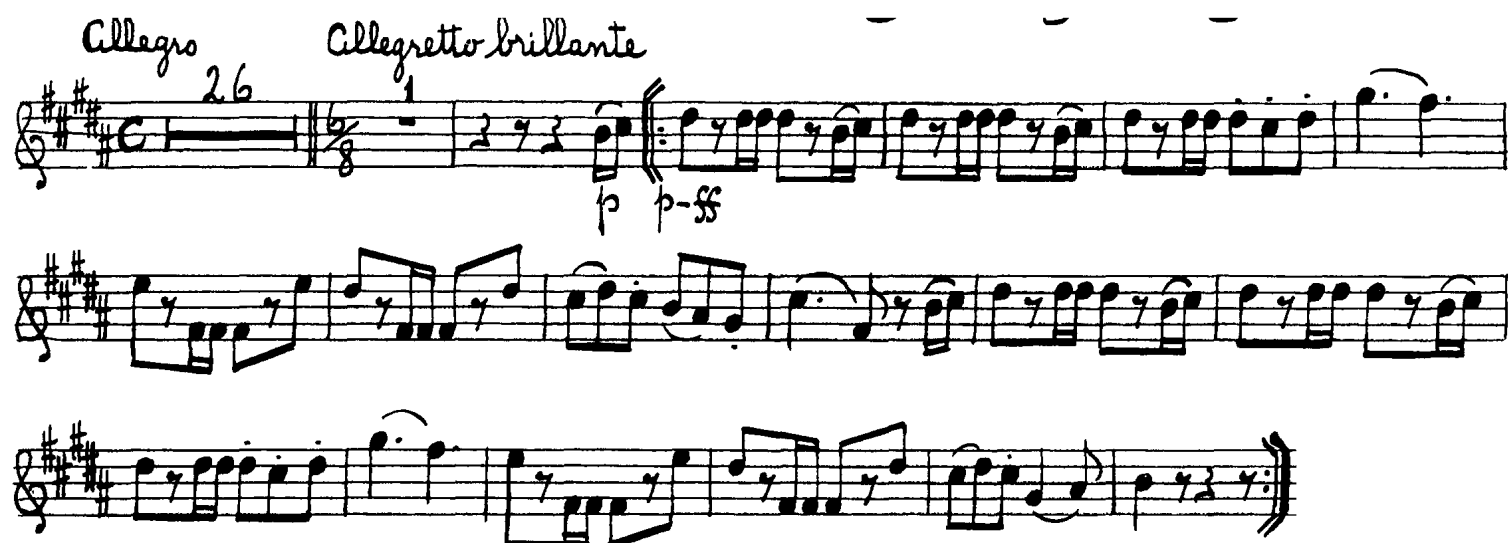
Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in E-flat is presented in three systems. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first system begins with a piano (*f*) dynamic and features a series of eighth and sixteenth notes. The second system includes a first ending bracket labeled (1) and ends with a forte (*f*) dynamic. The third system includes a second ending bracket labeled (2) and concludes with a forte (*f*) dynamic. The score is written in a style typical of early 20th-century musical notation.

Franz Suppé
Light Cavalry Overture

TRUMPET I IN B \flat

Maestoso.



ORIGINAL NOTATION

TROMBA I

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

Beethoven: *Leonore* Overture No. 3, offstage solo

in Bb

Solo

Tempo I
16