

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf

sf

1

47

1

sf

mf cresc.

60

f

ff

dim.

Detailed description: The musical score is written for a solo instrument in a key of three flats (B-flat major or D-flat minor) and 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked 'Andantino in modo di canzona'. The first staff has a 'Solo' marking above it. The second staff has a 'p semplice, ma grazioso' marking below it. The third staff has a '20 A' marking above it, with a first ending bracket. The fourth staff has a '47' marking above it, with a first ending bracket. The fifth staff has a '60' marking above it. Dynamics include 'p' (piano), 'mf' (mezzo-forte), 'sf' (sforzando), 'f' (forte), 'ff' (fortissimo), and 'dim.' (diminuendo). Articulations include accents and slurs.

Rimsky Korsakov: Scheherazade, Op. 35, Mvt. II
Oboe I

Lento. Recit. **Andantino.** **1 A** **Solo**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* 21 **C** *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p* *f* *f* **Solo**

più tranqu. *dolce*

4 **Solo** *acc.* *cresc.*

p **Recit.** **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

rit. *f dim. colla parte* *p mon* 3 6

Berlioz: Roman Carnival Overture (Oboe 2)

Ob. II poco animato

5

mf sf

Tempo I Allegro vivace

14

Ob. I

3

ff

Berlioz: Roman Carnival Overture (English horn)

Corno ingl.

Andante sostenuto (♩ = 52)

1

mf espress.

1

7

2

cresc. - - - sf

mf